



LIVERPOOL HERITAGE FORUM

HISTORY, ARCHAEOLOGY, PERFORMING ARTS, ARCHITECTURE, FINE ARTS

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A networking organisation of voluntary cultural societies in the Liverpool area.

Newsletter - 30 June 2005

Editorial

Shortly after they receive this newsletter, member societies will be receiving from the City Council an invitation to a reception on 26 July at the Town Hall. This is an important recognition of the work that voluntary cultural organisations in Liverpool do, and of the Liverpool Heritage Forum which brings a good many of them together.

Our organisation is about networking, letting each society know what other societies in the city are doing so that they can co-operate if they want to or simply go to each other's functions where these are open to the public. For the Forum to work well, it is necessary that societies send in to the newsletter information about their forthcoming events and post information on the website. The value of the Forum depends on what we all put in as much as what we all take out.

The best value of this newsletter will come if member societies circulate the information in it to their own members. Societies which operate by e-mail could simply retransmit this document. Those which do not could circulate copies on paper, at least to their committee members. Or information from it could be copied, in full or as extracts, in their own newsletters.

The next edition of this newsletter is planned to go out on 30 August. It will only go out by e-mail. We regret that this may mean that certain people will not therefore be able to receive it but email is not only quick and adaptable but it's free once you are in the system. This means that we don't have to raise funds, open a bank account, find a treasurer etc etc.

Greeters

Our steering group has been discussing the use of people to greet and help visitors to the city. This complements work already going at the City Council. We were able to collaborate with the City at the Mersey River Festival in this way.

Forthcoming activities

The Forum is planning of all member societies at 5.30 on 22 September at the Athenaeum. Details later.

The Catholic Family History Society has a visit to places of historical interest in Chester on 20 August. Non-members are welcome. Send a sae to Maureen Fitzgibbon at "Pinewood", Hawley Lane, Halebarns, Altrincham WA15 0DY

Members of Liverpool and S.W. Lancashire Family History Society will be going to a conference at Lowton on 29 October. "Death, Disease and Medicine of the 18th and 19th century" is one item on the agenda. Sae to Mrs Harrop, 11 Ivanhoe Avenue, Lowton, Warrington WA3 2HX.

A campaign continues to raise awareness of James William Carling, an artist whose work included illustrations for Edgar Allan Poe's poem "The Raven". Carling was born in Addison Street, Liverpool and is buried at Walton. The Scottie Press is supporting the campaign.

Michael Corfe is giving a talk at Liverpool Parish Church at 7.30 on 22 September entitled "Emma, Lady Hamilton". This is a fund-raising event to create a memorial to Liverpool's seamen over the last 800 years. Tickets £5 from the church.

Merseyside Civic Society's AGM at 1800 for 1830 on 17 July will include a talk by Peter de Figueiredo, Historic Inspector of English Heritage. It's at St Bride's Church in Percy Street.

This weekend (2 July) see the scarecrow festival at Thornton Hough in Wirral. Many of the scarecrows are startlingly lifelike.

The editor "on the town" in recent weeks

I attended a wonderful recital at the Anglican Cathedral given by Ian Tracey before an audience of patrons of the cathedral's organ fund. At the supper afterwards, I was delighted to meet an organist from Barnet parish church in London, who had come up specially for this event!

The Friends of National Museums Liverpool had a special presentation of the exciting plans for a Museum of Liverpool on the water front next to the Port of Liverpool building. This would be a tremendous addition to the city's attractions for locals and tourists alike. I hope it gets through the various financial appraisals to which it is subjected. A decision by NWDA is expected in July. The Friends also had a private viewing at the Lady Lever Art Gallery of paintings by British impressionists entitled "Beside the Seaside". A Picasso is also on show.

The Friends of Liverpool Monuments had an intriguing lecture about drinking fountains designed by Charles Pierre Melly in Liverpool's streets. They have identified 43 of them. There is talk of putting half a dozen of them back into operation but there are financial and health-and-safety problems to be got over.

Sir Terry Farrell, one of Britain's leading architects, addressed a joint meeting of the RSA and the RIBA on "Regeneration". Will today's buildings be better

regarded thirty years hence than many of the buildings of thirty years ago are regarded today?

Merseyside Civic Society had a presentation by Roger Darwin of Windsor Developments of the proposals for a major building project at the Baltic triangle site on the Dock Road. If this project comes off, it will join the Grosvenor project in our booming city centre. Members of MCS expressed a variety of views about how living and working accommodation should best be combined as "city living" comes back into vogue.

I notice that the old Martins Bank headquarters can be visited - by appointment. Castlewood Property Management Ltd who own it can be contacted on 236 0767. Sadly, I understand that some of the pictures which the Director's rooms once housed have gone.

St Mary's Church in Walton has offered a £1,000 prize for a painting of the church.

What a wonderful variety of events there are in and around Liverpool put on by voluntary bodies for people interested in heritage and culture!

Andrew Pearce