

LIVERPOOL HERITAGE FORUM



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A networking organisation of community cultural societies in the Liverpool area.

NEWSLETTER No 26

16 April 2007

Heritage Forum to hear about Liverpool's Irish, Welsh and African communities

Liverpool Heritage Forum will have a meeting at the Athenaeum (Church Alley) at 5.30 for 6pm on Thursday 10 May. There will be presentations by representatives of the Welsh, Irish and African communities in the city of their histories - how they came to be in the city and what contributions they have made to the city's life. There will also be an update by officials of the city's celebrations. All welcome. (Please respect the Athenaeum's code which bars casual dress),

St George's Hall re-opens

To mark the re-opening of St George's Hall there will be series of series of twice nightly Son et Lumière displays running from 23rd – 29th April. The half hour displays will be at 8.30pm and 9.30pm from Monday to Sunday, April 23-29. Tickets, priced £1.50 for OAPs and Under-12s, £3.00 for adults and £7 families of two adults and two under-12s are on sale at 08 Place, Whitechapel (0151 233 2008) or on the site from 6pm on event nights.

The refurbishment of the Hall has cost £23m. A new heritage centre at the south end (St John's Lane) will be open Tues-Sat (10-5) and Sundays (1-5). The centre tells the story of the city. Prisoners' cells, the criminal courts, the judges' quarters and the world's first modern air-conditioning system will be on view.

City Council launches Action Team for 2008

■ The Daily Post carried a piece on 14 April announcing that a new team will ensure that everything is ready for Capital of Culture Year. This sounds like a good idea (not before time!), "joining up" different parts of the public service to achieve a common goal. But there are some provisos. The Post's article mentions no actions or comments by the Culture Company, which is responsible for the Year, except that Jason Harborow is one of 19 members of the new team. While the staff of the Culture Company are actively pursuing their various projects, are its Board members not involved? Since the Board is largely invisible to the public, will the new team make itself available to Joe Public, will it be seen in public - or will it like so many of the quangos in Liverpool just be part of a merry-go-round of public officials behind closed doors? What a difference it would make if the Chairman of the Culture Company or one of his fellow Board members were to be frequently on hand at cultural functions and in touch with ordinary people! A priority task should be cleaning up the litter and weeds which disfigure so many public places and private property highly visible to the public. Now if the new team would actually walk the streets and look for themselves.....! (Let Liverpool City Council take heed from Torbay about not getting its services joined up. A wildflower meadow was planted there in a bid for the Britain-in-Bloom title but it seems that no-one told the grass-cutting department of the same council and the wild flowers were all mown down.)

■ “EN”, the magazine for entrepreneurs, takes Liverpool City Council to task for having gone cap in hand to Environment Secretary Ruth Kelly for a £20m loan for the '08 celebrations. Local firms are, it seems not coming up with the cash which their oppo's in London are willing to hand over. No surprise there, since so few large firms are actually based in Liverpool - as opposed to Merseyside more widely. Yet the prestige and publicity of '07 and '08 are already providing a major boost to businesses of Merseyside as a whole. It seems so hard in Britain for the public sector to see that investment in tourism (including heritage) can be a means to grow jobs, revenue and attraction to investors.

■ Speaking of local business, what signs of local shops gearing up for 2008 and currently celebrating 2007 have you seen? Are there banners in the streets, special displays in shop windows, special messages for non-English speakers and euro-spenders at the cashiers? Is the European flag displayed, bearing in mind that 2008 is EUROPEAN Capital of Culture Year? Liverpool Chamber of Commerce declined to lead any such campaign (even though the biggest beneficiaries of it would have been many of their own members! Will the Culture Company pick up the baton? After the big launch of the '07 celebrations on 23 April, we really expect to see the city “en fête”, very evidently celebrating something. Getting this right for '07 is a good dry run for '098 as well as being a celebration in its own right.

Wirral: more heritage loss in Wirral but the volunteers are still active

■ The Roman Catholic Church is considering selling off the Grade II listed St Peter and St Paul Church, the monumental domed church overlooking the mouth of the Mersey in New Brighton. The possibility that it might be converted into flats stirred a storm of protest from local residents and more than a thousand people signed a petition calling for the scrapping of these plans. The building, in Classical Renaissance style, was designed by E Bower Norris of Sandy and Norris, Architects, of Stafford and London.

One can sympathize with the Church, faced with dwindling attendances, rising costs and a shortage of priests but may turn out to be further damage to Wirral's sparse visible heritage. While Liverpool sorely needs more effective championing of its heritage than it gets from the Board of the Culture Company, Wirral shows an even greater failure to understand the potential gain in employment, revenue and investment from heritage tourism. Wirral's heritage spokesman is not even on the Council's cabinet where the decisions are made. Maybe a freebie trip to Venice or Florence for some of our councillors would make even them see that heritage tourism is good for the local economy. By the way, voting for local councillors is coming up. Do your local candidates support heritage?

■ Meanwhile, Merseyside Tramway Preservation Society reports that National Museums Liverpool has bought a model of tram no. 752 from collector David Orchard - who has donated model track to the tram museum in Birkenhead's Taylor Street for use by visiting model trams.

■ Birkenhead History Society draws attention to its website www.birkenheadhistory.society.org.uk which gives histories of Birkenhead and Rock Ferry, of the Laird family and has a programme of monthly lectures. (Contact: royden@netcomuk.co.uk)

Historic Oxtan re-opens its secret garden

The historic village of Oxtan on the Wirral will once again throw open to the public more than 20 splendid gardens within the Conservation Area. This annual event attracts over 4000 visitors and raises large sums for charity each year. The 2007 event will be held on Sunday 13th May. Visits to the gardens will be accompanied by a range of other all-day activities, including live music, art exhibitions, children's entertainment, refreshments and a plant sale; local shops will be open for business. Tickets (£5 if purchased in advance) can be reserved from 1st April by ringing 07963 248 268. Further details can be found at www.oxtansociety.org.uk.

White paper offers new protection for historic buildings

The Heritage White Paper (a statement of government policy) was released on Thursday 8 March as the culmination of some 4 years of the Heritage Protection Review. Legislation will follow in due course.

A single, unified Register of Historic Buildings and Sites of England will replace the present, separate List for historic buildings, Schedule for archaeological sites, and Register for parks and gardens. Entries will be called Historic Asset Records or HARs. replacing 'listed building', 'registered park', 'scheduled monument, etc. The existing listed building grades of I (one), II* (two star) and II (two) will remain and be applied to all Registered buildings and sites.

Future designations will prioritise thematic reviews, emerging from public consultation, rather than individual designation requests. Inclusion on the Register, to contain "national" and "local" sections, will be based on special architectural, historic or archaeological interest. Listing criteria have been condensed to two: architectural interest and historic interest (including association with nationally important people).

There will be new consultation and appeal procedures and interim protection while designation is being considered in the designation process. There will be formal consultation of owners, Local Authorities and national amenity societies. The right of appeal will be open to the above plus applicants for proposals affecting the building or site (28-day appeal period).

World Heritage sites will have to have a management plan and delineate a buffer zone (both of which Liverpool has done). Protection against minor 'permitted developments' will also be introduced (currently in place in Liverpool through Article 4 Directions for conservation area). New powers will be introduced for Local Authorities to protect locally designated buildings from demolition through the planning system.

English Heritage will produce guidance and training for Local Authority staff and "heritage champions" (have we got one?) A new statutory duty for Local Authorities to maintain Historic Environment Records, or HERs, will be introduced. This is currently a function of the National Museums of Liverpool funded by the five Merseyside Local Authorities. Opinions on three questions are requested:

1. Should Conservation Area Consent (control over demolition of un-listed buildings in conservation areas) be merged with general planning controls?
2. Should there be statutory guidance promoting pre-application assessment for major schemes?
3. Should Certificates of Immunity (whereby developers apply for a certificate guaranteeing a building will not be listed in the next 5 years) be expanded to include a site as well as a building?

Comments to be sent to Steve Corbett, Conservation Team Leader for Liverpool City Council, by 1 June 2007.

Liverpool carters and carthorses to be commemorated

For more than 250 years horses were used to move goods to and from Liverpool docks. At their peak more than 20,000 horses worked on the streets of Liverpool, more than in any other city outside London. Older readers will remember the splendid May Day parades with the huge horses bedecked with ribbons and rosettes. Now a Liverpool Working Horse Monument 'Waiting' has been designed by renowned equine sculptor Judy Boyt in consultation with the members of the Retired Carter's Association. It will stand approximately 16 hands high (1.80m, 6'), cast in bronze, on a rectangular slate base. The base will have the outline of a wagon and two horses plus a potted history of the Liverpool working horse sandblasted into the surface. The location for the monument has yet to be confirmed but the Carters hope for a position on the Albert Dock.

The estimated total cost for the monument is now £120,000 of which £76,000 has been raised to

date. Donations please to Sharon Brown, curator of land transport at National Museums Liverpool on 0151 478 4064.

Heritage activities in the cathedrals

The new visitor centre at the Anglican Cathedral was opened in March. In connection with this, a Tourism Evening was held at which Blue and Green Badge guides were among the participants. Representatives of the Paris office of Visit Britain (the official national tourism agency) and of American tour operators were among visitors. (It is nice to be able to pick up this sort of information from Cathedral sources. Other organizations might copy this exercise of transparency. Ed!)

- The Cathedral has announced a series of lectures organized by the University of Liverpool to mark Liverpool's 800 years of history. (Details in the events section of this newsletter.) Lt Col Malcolm Hitchcott has been appointed 2007/8 Events Coordinator at the Cathedral from 1 May.

- The Catholic Family History Society has published "The Shergers of Liverpool – a history of the Sherger family from 1700-2000". The family, originally from Germany, came to Liverpool in 1846/7. Some single-family histories of this type contain information about the times in which the subjects lived which is of interest to people quite outside the family concerned.

American links

- "Tales of Liverpool and the Sea" promotes The American Civil War Heritage Trail in Liverpool and poems and songs about the Mersey from various times. Contact Dave Tollerton on 0151 933 4992 or on dave_tollerton@btinternet.com

- A DVD history of links between Liverpool and America can be obtained from website www.nowandthen.pwp.blueyonder.co.uk. It features a minister from Toxteth who became a founder of Harvard, a US Army camp at Knotty Ash, a boy from Dale Street who signed the Declaration of Independence and a Liverpool girl who became an Indian Scout.

Papers passing across the editor's desk

- Hugh Dovey's paper on "Bone setters, Thomas and orthopaedic surgery" recalls how surgery in England can be traced back to the 14th century. In 1540, barbers and surgeons combined into a Barber Surgeons Company which dealt with outwardly visible ailments while internal problems were left to physicians. An early pioneer was Evan Thomas who left rural Wales in 1830 and became a docker in Liverpool and then a professional bone-setter. (An early example of multi-skilling?) He used a music box instead of anesthesia during manipulation. His son Hugh Owen Thomas, who at one time practiced at 11 Nelson Street, Liverpool (the building is no longer there) became a leader of orthopaedics in Britain and in particular in the use of splints.

- Ann Clayton has edited a booklet of "Liverpool heroes – the stories of 16 Liverpool holders of the Victoria Cross). One of these was Noel Godfrey Chavasse, son of the Dean of the Anglican Cathedral, who was awarded the VC twice.

- Liverpool Lighthouse the UK's first dedicated Urban Gospel Arts Centre, in the heart of Anfield, is spearheading an Amazing Grace Festival, to mark both the 200th anniversary of the abolition of the transatlantic slave trade and the 800th birthday of the city. It was launched with the advanced screening of Amazing Grace, released in cinemas nationwide on Friday 23rd March. Events include Paul Field's antislavery musical Cargo, a variety of Sunday Night Live concerts featuring the African's Children's Choir, the Stavanger Choir and local choirs from across the region and a Waterfront Festival.

The highlight of "City Sings Gospel" events will be the Waterfront Gospel Music Festival and a remembrance service on the 16th and 17th June. It will contribute to the annual Maritime Festival of Tall Ships. It will be held in front of the Maritime Museum on the Saturday from 12-6pm

featuring local and national artists and the remembrance service on Sunday 16th June on board HMS Albion. Info: 0151 476 2342 or 4062 and www.liverpoolighthouse.com

Heritage on display

■ The wonderful model of the Lutyens Cathedral that was never built is still to be seen at The Walker up to 22 April. Liverpool thought big in those days! The cross on top of the dome was to have been 520 above the ground, compared with that over St Peter's in Rome at 430 feet and St Paul's in London at 365 feet.

■ Liverpool lovers will look forward with much expectation to the forthcoming, strangely-named "Magical Mystery Tour" at the Maritime Museum. It will chart the city's history from tiny fishing village to a bustling Victorian city of worldwide importance.

■ In 2008, the University of Liverpool will open the Victoria Gallery and Museum on Brownlow Hill in the Victoria Building designed by Alfred Waterhouse and from which the term "red brick university" originates. A variety of the University's heritage collections will be shown including some associated with ground braking research carried at the University over the years. Meanwhile, don't fail to visit the University's delightful art gallery in Abercromby Square.

■ Liverpool Record Office's 2005/6 report reports on the £50,000 grant from the Lottery Fund which has enabled it to sort and catalogue the Royal Liverpool Philharmonic archive. The Record Office publishes a range of information leaflets, one of which is on hospital records.

And finally...

■ Leeds has its 800th anniversary this year as well as Liverpool. It too has plans for tall buildings. One proposed building would be 54 storeys high.

■ Have you been to Ulentune recently? (Its Domesday Book name was has since been changed to Woolton.) It is believed that there was an iron age camp there around 150BC, now known as Camp Hill. Woolton Woods in which Camp Hill stands was bequeathed to the City by Charles James Williamson in 1921.

■ The artinliverpool.com website claims to have been described by The Times as the best British art blog.

Andrew Pearce

HERITAGE EVENTS

- ■ **22 April to 20 May:** photographic exhibition "From Scandinavia to Liverpool" at the Scandivaian Seamen's Church, 138 Park Lane, Liverpool (Contact: 0151 709 7763)
- **The Liverpool Decorative and Fine Arts Society** is a member society of NADFAS which has over 300 societies and 90,000 members world wide. We meet at the Bridge Chapel Centre, Heath Road, Garston for high quality lectures on a variety of subject concerned with the Arts; lectures start at 2.00pm on the third Wednesday of the month from September to June (excluding December). I attach a full list of the lectures for this season and more information is available on our website www.ldfas.org.uk . We are currently planning our next programme which will include lectures concerning the three exhibitions planned for 2008 on Klimt, Tissot and Art and the Railways. I will keep you informed when the programme is finalised. Also NADFAS will be holding its AGM in Liverpool on 13th and 14th May 2008 to recognise the importance of City's culture and also to celebrate the 40th anniversary of NADFAS. More details of NADFAS are available on www.nadfas.org.uk.
- **Bicentenary of the Abolition of the Slave Trade** 2007 is the bicentenary of the abolition of the British slave trade. There are lots of free events taking place at National Museums Liverpool throughout the year to commemorate this important anniversary, including debates, talks and lectures. Our programme culminates in the annual Slavery Remembrance Day celebrations on 23 August, which will be extra special this year as we will be launching the new International Slavery Museum. The programme kicks off with a debate on the abolitionists:
- **The Long Way Home: Bernard Fallon's Liverpool Images** National Conservation Centre until **15 July 2007** www.nationalconservationcentre.org.uk/fallon The Long Way Home, an exhibition by celebrated photographer Bernard Fallon is on display at the National Conservation Centre from 3 March until 15 July 2007. The fascinating exhibition is made up of 60 atmospheric black and white images taken between 1966 and 1974. They feature everyday Liverpool scenes, many of which Fallon took on his daily journey home from Liverpool to Crosby. The evocative images document ordinary life in Liverpool with extraordinary detail. They capture people going about their daily business in variety of locations such as Liverpool Docks, but they also depict domestic scenes with children at home and play.
- **The Hope Street Association** is running a HOTFOOT concert day on Hope Street on **Sunday 15 July**.

Events for Old Christ Church Waterloo <http://oldchristchurch.tripod.com/>

- Phone: (0151) 924 5738 Mail: Friends of Old Christ Church, c/o 45 St Andrews Road, Great Crosby, Lancashire. L23 8UA. Or send us an e-mail! johnbramham@uwcub.net
- **Saturday 12th May 10am to 4pm** - A 'Local History Display' with more groups participating and with the main attraction being a re-enactment of the Vikings way of life* . This is an event not to be missed especially by the children especially as it forms part of the national curriculum Key Stage 2 and 3.
- **15th to 17th June** – An 'Arts & Crafts Selling Exhibition' There will be a preview of the exhibition at a ticketed reception on the Friday evening and if you would like an invitation. The event will be open to the public, free of charge, on the Saturday and Sunday between 10am and 4pm. The exhibition will involve local art groups displaying their members works and there will also be stalls selling craft work.

- **Friday 29th June** - A 'Folk Concert' has been arranged (7.30pm for 8pm) on similar lines to last year. The tickets are provisionally priced at £6 which we consider very reasonable as it is inclusive of 'nibbles' at the tables. If you came last year you will know what a thoroughly good evening it was.
- **Saturday & Sunday 8th & 9th September** – This is the 'Heritage Weekend' when the church is open between 10am and 4pm, free of charge to visitors. As in past years, we will arrange for stalls to be manned by local interest groups, charities etc. and we trust there will be items for sale including craft work, collectibles, books and general gifts.
- **September** – Crosby Rotary Club are organising a 'Beer Festival' over a period of two or three days. Details have yet to be finalised so do watch out for further details on this. The event will be by pre-booked tickets only.

Liverpool Culture Company Grand Re-opening of St George`s Hall

To mark the grand re-opening of St George`s Hall there will be series of series of twice nightly Son et Lumiere displays running from 23rd – 29th April. Audiences will witness the story of Liverpool`s past 800 years, told through a stunning series of projections onto St George`s Hall from St John`s Gardens. Distinctive and dramatic, this unique visual spectacle will paint the surface of the historic building bringing to life Liverpool`s history through the centuries. The displays are devised by the Liverpool Culture Company in conjunction with the projection team famous for lighting up the Queen`s Jubilee at Buckingham Palace in 2002 and the 2005 Military Tattoo at Edinburgh Castle.

The half hour displays will be at 8.30pm and 9.30pm from Monday to Sunday, April 23-29. Tickets, priced £1.50 for OAPs and U-12s and £3.00 for adults, will go on sale from Thursday 5th April at the 08 Place, Whitechapel or by calling 0151 233 2008. A family ticket for two adults and two u-12s will cost £7.

There will also be a box office on site from 6pm onwards each evening of the event but it is recommended that tickets are bought in advance to avoid disappointment.

- **Liverpool Culture Company** has an update meeting on 10 May from 6.30 pm at Lifestyles Cardinal Heenan (www.liverpool08.com/events)
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- **Liverpool Culture Company** has an update meeting on 21 June from 6.30 pm at Lifestyles Ellergreen (www.liverpool08.com/events)
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- **Liverpool Culture Company** has an update meeting on 12 September from 6.30 pm at Lifestyles Picton (www.liverpool08.com/events)
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- **Liverpool Culture Company** has an update meeting on 12 December from 6.30 pm at Lifestyles Austin Rawlinson (www.liverpool08.com/events)

Liverpool City Council

- **Liverpool City Council`s** "Discover" programme (0151 233 3007) has a visit to Falkner Square on Friday 15 March at 1 pm. Meet in the square.
- **Liverpool City Council`s** "Discover" programme (0151 233 3007) has a visit to St Lukes Church on Tuesday 27 March at 1 pm. Meet at the church in Berry Street.
- **Liverpool City Council`s** "Discover" programme (0151 233 3007) has a visit to St Nicholas Church on Tuesday 24 April at 11 am. Meet by Tower Buildings in Water Street

- **Not to be missed: Liverpool's most important historical documents on display at the Picton Reading Room in the Central Library until June.**
- **Hoyle Choral Society** have a concert of music by Handel at Hoyle Chapel (adjacent to King's Gap roundabout) on Saturday 28 April at 7.30 pm Tickets from 0151 632 1533.
- **Liverpool History Society** 15th April 2007 Liverpool Ferries by Malcolm McDonald Sunday afternoons in the Cornerstone Building, Hope at Everton, Shaw Street, Liverpool. L3 8QB Doors open at 1:30 Visitors welcome
- **Liverpool History Society** 20th May 2007 6th Annual General Meeting Followed by Adolf Hitler - Did he visit Liverpool in 1912-1913 Sunday afternoons in the Cornerstone Building, Hope at Everton, Shaw Street, Liverpool. L3 8QB Doors open at 1:30 Visitors welcome
- **Liverpool History Society** 13 September 2007 Nathaniel Hawthorne at the Port of Liverpool Sunday afternoons in the Cornerstone Building, Hope at Everton, Shaw Street, Liverpool. L3 8QB Doors open at 1:30 Visitors welcome
- **Liverpool History Society** 21st October Charles P Melly and his Drinking Fountains by Patrick Neil Sunday afternoons in the Cornerstone Building, Hope at Everton, Shaw Street, Liverpool. L3 8QB Doors open at 1:30 Visitors welcome
- **Liverpool History Society** 18th November 2007 Britain's First Lifeboat Station by Barbara Yorke Sunday afternoons in the Cornerstone Building, Hope at Everton, Shaw Street, Liverpool. L3 8QB Doors open at 1:30 Visitors welcome
- **Liverpool History Society** 18 December 2007 Poppies - The Discovery of a Liverpool Journal Sunday afternoons in the Cornerstone Building, Hope at Everton, Shaw Street, Liverpool. L3 8QB Doors open at 1:30 Visitors welcome
- **Wirral Postcard Collectors Club**
 - April 5: Roy Miles *Those Problematic Postcards*
 - May 3: **CLUB AUCTION**
 - June 7: Dennis Rosser *A Mixed Bag*
- Sunday 10 June: **Wirral Postcard & Local History Fair** at Thornton Hough Village Hall 10.00 to 4.00pm – entrance £1.25 concessions £1.00
- July 5: Harry Watson *Humerous Side of Being a Policeman*
- Aug 2: Chairman's Choice - *Outing*
- Sept 6: Glynn Parry *Victorian Transport*
- Oct 4: Bob Currans *Wirral Coastline*
- **Sunday 21 Oct: Wirral Postcard & Local History Fair** at Thornton Hough Village Hall 10.00 to 4.00pm – entrance £1.25 concessions £1.00
- Nov 1: Colin Millington *Nature Naturally*
- Dec 6: Wine & Christmas Buffet *'Guess the Postcard Dates' - Prizes!*
- Jan 3: 2008 AGM *also 'bring an album'*
- **Cheshire Local History Association**
- **Tuesday 24 April: 2 p.m.** Annual General Meeting at Chester Town Hall 'Revealing Cheshire's Past' by MOYA WATSON (Cheshire County Council's Historic Environment Officer)

- **Cunard Yanks,**
- **Fifties pop-culture pioneers captured on film** Tickets are on sale for the **Cunard Yanks**, a one-hour documentary paying homage to the ex-Merchant Seamen travelling on the world famous **Cunard Liners**, who brought clothes and music from New York to 1950s Liverpool. The film premieres at the Philharmonic Hall on **21 June**.
- **Lectures in the Anglican Cathedral to mark the city's 800 years history. (In the Lady Chapel, 10m – 2 pm)**
- **18 April** - Paul Booth – Liverpool and its Letters Patent
- **25 April** – Dr Alan Crosby – Liverpool: as seen from Lancashire
- **2 May** – Dr Sally Sheard – Liverpool: a healthy place to live?
- **9 May** – John Lansley – Liverpool: a city of charities.
- **16 May** – Peter Kennerley – Twentieth century Cathedral: the establishment of a building and a community
- **23 May**- Prof. John Belchem –Celebrating Liverpool.
- **26 May** : Celebration at the Anglican Cathedral of the 150th anniversary of the birth of Sir Edward Elgar: The Dream of Gerontius – Royal Liverpool Philharmonic Choir. Tickets from the Phil: 0151 709 3789.

Anglican Cathedral

- **7 May:** Organ recital at the Anglican Cathedral by the organist of Cologne Cathedral. 11.15 a.m. Tickets £4 at the door.
- **22 May:** Music and readings at the Anglican Cathedral to mark the bicentenary of the abolition of the slave trade: Girls' choir of the Cathedral, Chamber Choir of Notre Dame School, Ken Dodd. Tickets £20 from the Cathedral 0151 709 6271.
- **16 June:** Sir Paul McCartney's Liverpool Oratorio performed by Carl Davies and the Phil orchestra at the Cathedral. Tickets £15 from the Phil 0151 709 3789.
- **28 June – 1 July.** Flower Festival at the Anglican Cathedral. Admission by programme £6. Opening by Ken Dodd on 28 June at 12 noon.
- **21 April.** Royal Marines concert at the Phil for the 25th anniversary of the liberation of the Falkands.

250th Anniversary of the Sankey 1757-2007 Programme of Events

Thursday, April 26th, 7.30pm Illustrated Talk at St. Patrick's Social Club, Earlestown: "South America and the Panama Canal" - Audrey Smith

"SANKEY 250 Guided Walks" A series of Sunday Walks which will cover the length of the Canal and its surrounds. All welcome.

April 15th: "Canal Beginnings" The Blackbrook Area at the original terminus of the Sankey Meet at the Ship Inn, Blackbrook at 1.15pm

May 13th: "Green Fingers" The Sankey at Bewsey, Winwick and Callens Meet at Bewsey Hall Bridge (or "The Maltings" pub if wet!) at 1.15pm

June 24th: "Industrial Parklands" Newton Common, Bold, Bradley, Burtonwood Meet at St. Helens Junction Station at 1.15pm

July 15th : "Widnes Waterfront" Spike Island, Pickerings Pasture, Hale Meet at the Spike Island Visitors Centre at 1.15pm

September 16th : "The Newton Heritage Trail" Meet at Newton-le-Willows Station at 1.15pm
(Please note this date has been changed)

Tuesday, June 14th The World Canals Conference Tour of the Sankey
<http://www.iwashop.com/ecommerce/products.asp?cat=160>

July 7th and 8th The St. Helens Festival in Sherdley Park SCARS will stage an exhibition in the Heritage Network's marquee

September 14th - 16th The Merseyside Heritage 2007 Event St. George's Hall, Liverpool SCARS will take part in conjunction with the St. Helens Heritage Network

September 17th Public Lecture at St. Helens College to mark the 250th Anniversary of the opening of the Sankey, presented by the St. Helens Historical Society. The Lecture will be delivered by Joseph Boughey, Canal Historian and biographer of Charles Hadfield (1909 - 1996), the world's leading waterways historian. The meeting will be chaired by Sir John Johnson, SCARS' President, a local man, who was Chairman of the Countryside Commission, and is presently Chairman of the Chilterns Conservation Board.

Other Events are being organised, and there will also be associated Events featuring other aspects of Transport in the area as part of "Transport Heritage 2007", St. Helens Borough's contribution to the Merseyside-wide "Year of Heritage", marking the 800th Anniversary of the granting of Liverpool's Charter by King John.

A series of special leaflets are being published to publicise all the Events taking place during the year, in conjunction with other heritage and transport societies and organisations in St. Helens and Merseyside. Entitled "Moving Histories", the first issue has been funded mainly by SCARS, and is widely available within St. Helens Borough. Copies may be obtained for a limited period only by sending an SAE (it's A4 sized) to the Society's Hon. Treasurer (for contact details see About SCARS).

See also for further details <http://www.scars.org.uk/news/250.html>

If your society or heritage group has an event or talk you would like us to promote please send details to info@liverpoolheritageforum.org.uk